

Schumann, Robert

**Kinderscenen leichte Stücke ; op. 15 ; für Pianoforte zu vier Händen
eingrichtet**

**Leipzig [ca. 1848]
4 Mus.pr. 67379**

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0050853

Kinderscenen.

LEICHTE STÜCKE

Pianoforte zu vier Händen eingerichtet

compouirt

von

ROBERT SCHUMANN.

p. 15.

Eigenthum der Verleger.

Pr. 25 Ngr.

Leipzig, bei Breitkopf & Härtel.

7897.

Eingetragen in das Vereinsarchiv.



II
2356

4 Mus. pr. 67379

Secondo.

Von fremden Ländern und Menschen.

R. Schumann. Op. 15.

Allegretto. M. M. ♩ = 108.

Nº 1.

Allegro. M. M. ♩ = 112.

Curiose Geschichte.

Nº 2.

7897



Primo.

Allegretto. M.M. ♩ = 108. Von fremden Ländern und Menschen.

R. Schumann. Op. 15.

No 1.

p
Ped.

ritar - - - *dando* *p a tempo*

Curiose Geschichte.

Allegro. M. M. ♩ = 112.

No 2.

mf
Ped.

p *mf* *ritard.* *p*

p *mf* *ritard.*

Secondo.

Hasche - Mann.

Allegretto. M. M. ♩ = 138.

No 3.

Musical score for 'Hasche - Mann', No. 3. It consists of two systems of piano accompaniment. The first system is marked *p* and includes a *Ped.* (pedal) instruction. The second system features a dynamic shift to *f* and concludes with two first endings, labeled '1' and '2'.

Bittendes Kind.

Andante. M. M. ♩ = 138.

No 4.

Musical score for 'Bittendes Kind', No. 4. It consists of two systems of piano accompaniment. The first system is marked *p* and includes a *Ped.* instruction. The second system features dynamic markings of *pp* and *p*, and includes performance directions: *ritar - dando*, *ritar - dando*, *p*, and *ritard. pp*.

Primo.

Hasche - Mann.

Allegretto. M. M. ♩ = 138.

No 3.

Bittendes Kind.

Andante. M. M. ♩ = 138.

No 4.

Secondo. Glückes genug.

Andante. M. M. ♩ = 132.

Nº 5.

Musical score for No. 5, 'Glückes genug'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of a piano part (left hand) and a right-hand part. The piano part includes markings for 'Ped.' (pedal) and 'loco'. The right-hand part includes markings for 'p' (piano), 'con 8' (octaves), 'ritard.' (ritardando), 'a tempo', and 'D. C.' (Da Capo). The piece concludes with a double bar line and a repeat sign.

Allº maestoso. M. M. ♩ = 138.

Wichtige Begebenheit.

Nº 6.

Musical score for No. 6, 'Wichtige Begebenheit'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of a piano part (left hand) and a right-hand part. The piano part includes markings for 'loco'. The right-hand part includes dynamic markings for 'f' (forte), 'mf' (mezzo-forte), and 'sf' (sforzando). The piece concludes with a double bar line and a repeat sign.

Primo.

Glückes genug.

Andante. M. M. ♩ = 132.

No 5.

Musical score for No 5, 'Glückes genug'. It consists of two systems of piano accompaniment. The first system is marked 'Andante' with a tempo of 132 M.M. It features a treble and bass clef with a key signature of two sharps (D major). The music is characterized by flowing sixteenth-note patterns. Dynamics include *p* and *Red.* (ritardando). The second system continues the piece, marked 'a tempo' and includes *rit.* (ritardando) and 'D.C.' (Da Capo) instructions. There are two asterisks with 'Red.' markings in the score.

Wichtige Begebenheit.

Allo maestoso. M. M. ♩ = 138.

No 6.

Musical score for No 6, 'Wichtige Begebenheit'. It consists of two systems of piano accompaniment. The first system is marked 'Allo maestoso' with a tempo of 138 M.M. It features a treble and bass clef with a key signature of two sharps (D major) and a 3/4 time signature. The music is characterized by block chords and a steady, powerful accompaniment. Dynamics include *f*, *mf*, *ff*, and *sf*. The second system continues the piece, marked 'loco' and includes a dynamic of *mf*. There are two asterisks with 'loco' markings in the score.

Secondo.

Träumerei.

Andante. M. M. ♩ = 100.

No 7.

Musical score for No 7, 'Träumerei'. The score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante' with a metronome marking of 100. The score consists of two systems of two staves each. The first system includes a 'Ped. p' marking. The second system includes 'Ped.', 'rit.', and 'di s' markings. The third system includes 'Ped.', 'Ped. ritard.', and 'p' markings. The piece concludes with a double bar line.

Allegretto. M. M. ♩ = 138.

Am Camin.

No 8.

Musical score for No 8, 'Am Camin'. The score is written for piano and bass. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a metronome marking of 138. The time signature is 2/4. The score consists of two systems of two staves each. The first system includes a 'Ped. p' marking. The second system includes 'mf' and 'rit.' markings. The piece concludes with a double bar line.

Primo.

Träumerei.

Andante. M. M. ♩ = 100.

Nº 7.

Musical score for No. 7, 'Träumerei'. It consists of three systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and a pedaling (*Ped.*) instruction. The second system includes a ritardando (*rit.*) marking with an asterisk. The third system features a 'Ped. ritard.' instruction and ends with a piano (*p*) dynamic.

Am Camin.

Allegretto. M. M. ♩ = 138.

Nº 8.

Musical score for No. 8, 'Am Camin'. It consists of two systems of piano accompaniment. The first system starts with a piano (*p*) dynamic and a pedaling (*Ped.*) instruction, followed by a mezzo-forte (*mf*) dynamic. The second system includes markings for ritardando (*rit.*), sforzando (*sfz*), piano (*p*), and another ritardando (*rit.*) marking. It also features first and second endings.

Secondo.

Ritter vom Steckenpferd.

Allegro. M. M. $\text{♩} = 80.$

Nº 9.

mf
Ped.
ff

Fast zu ernst.

Andante. M. M. $\text{♩} = 69.$

Nº 10.

p
Ped.
ritard.
rit.
Ped.

Primo.

Ritter vom Steckenpferd.

Allegro. M. M. ♩ = 80.

Nº 9.

Fast zu ernst.

Andantino. M. M. ♩ = 69.

Nº 10.

Secondo.

The musical score is arranged in four systems. The first system consists of two staves in bass clef. The second system also has two staves in bass clef, with a 'Red.' marking in the upper staff and an asterisk in the lower staff. The third system features a violin staff in treble clef on top and a piano staff in bass clef on the bottom; it includes 'Red.' markings in both staves, a 'ritard.' marking in the piano staff, and an asterisk in the violin staff. The fourth system has two staves in bass clef, with a 'ritard.' marking in the upper staff. The score concludes with a double bar line and a 'FIN.' marking in the bottom right corner.

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Primo.

The musical score is written for a piano and is divided into four systems. Each system consists of two staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, slurs, and dynamic markings such as 'Ped.' and 'ritard.'. There are also asterisks and 'x' marks above certain notes. The paper shows signs of age and wear.

Secondo.

Fürchtenmachen.

Nº 11.

Andantino. M. M. ♩ = 96.

Schneller.

The musical score is written for piano and consists of five systems of two staves each. The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked 'Andantino' with a tempo of 96 beats per minute. The first system includes a 'Ped.' marking and a 'Schneller.' marking. The second system features a 'pp' dynamic. The third system includes 'f' and 'sf' dynamics. The fourth system includes a 'p' dynamic and a 'ritard.' marking. The fifth system includes a 'pp' dynamic and a 'Schneller.' marking. The score concludes with a final cadence.

Primo.

Andantino. M. M. ♩ = 96.

Fürchtenmachen.

Schneller.

Nº 11.

pp
Ped.

pp
f sf sf sf

sf sf sf p ritard. p

Schneller.
pp

Secondo.

Kind im Einschlummern.

Allegretto. M. M. ♩ = 92.

No 12.

The first system of musical notation consists of two staves. The upper staff is in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line with eighth-note patterns and slurs. The lower staff is also in bass clef with the same key signature and time signature, containing a harmonic accompaniment of chords. A dynamic marking of *p* is placed above the first measure of the lower staff, and a *ped.* marking is placed below the first measure.

The second system of musical notation continues the piece. The upper staff features a melodic line with slurs and a dynamic marking of *pp* above the first measure. The lower staff provides harmonic support with chords and some eighth-note patterns. A *ped.* marking is placed below the first measure.

The third system of musical notation continues the piece. The upper staff features a melodic line with slurs and a dynamic marking of *pp* above the first measure. The lower staff provides harmonic support with chords. A *rit.* marking is placed above the lower staff towards the end of the system.

The fourth system of musical notation concludes the piece. The upper staff features a melodic line with slurs and a dynamic marking of *p* above the first measure. The lower staff provides harmonic support with chords. A *rit.* marking is placed above the lower staff, and a *ped.* marking is placed below the lower staff towards the end of the system.

Primo.

Kind im Einschlummern.

Allegretto. M. M. ♩ = 92.

Nº 12.

The musical score is written for piano and consists of four systems of music. Each system has a treble and bass staff. The first system is marked with a piano (*p*) dynamic and includes a pedaling instruction (*Ped.*) and a fermata over the first measure. The second system begins with a *loco* marking and a *pp* dynamic, also featuring a pedaling instruction. The third system includes a *pp* dynamic and a *rit.* marking. The fourth system starts with a piano (*p*) dynamic, includes a *rit.* marking, and ends with a pedaling instruction (*Ped.*). The score is in 2/4 time and features various musical notations such as slurs, ties, and dynamic markings.

Secondo.

Der Dichter spricht.

Moderato. M. M. ♩ = 112.

Nº 13.

The musical score is written for piano in G major, 3/4 time. It consists of three systems of two staves each. The first system includes dynamic markings *p* and *pp*, and a *rit.* marking. The second system has a measure number '19' above the treble staff. The third system includes *ritard.* markings and vocalizations 'dan' and 'do'. The piece concludes with a double bar line and the word 'FINE.' written vertically.

FINE.

Primo.

19

Der Dichter spricht.

Moderato. M. M. ♩ = 112.

No 13.

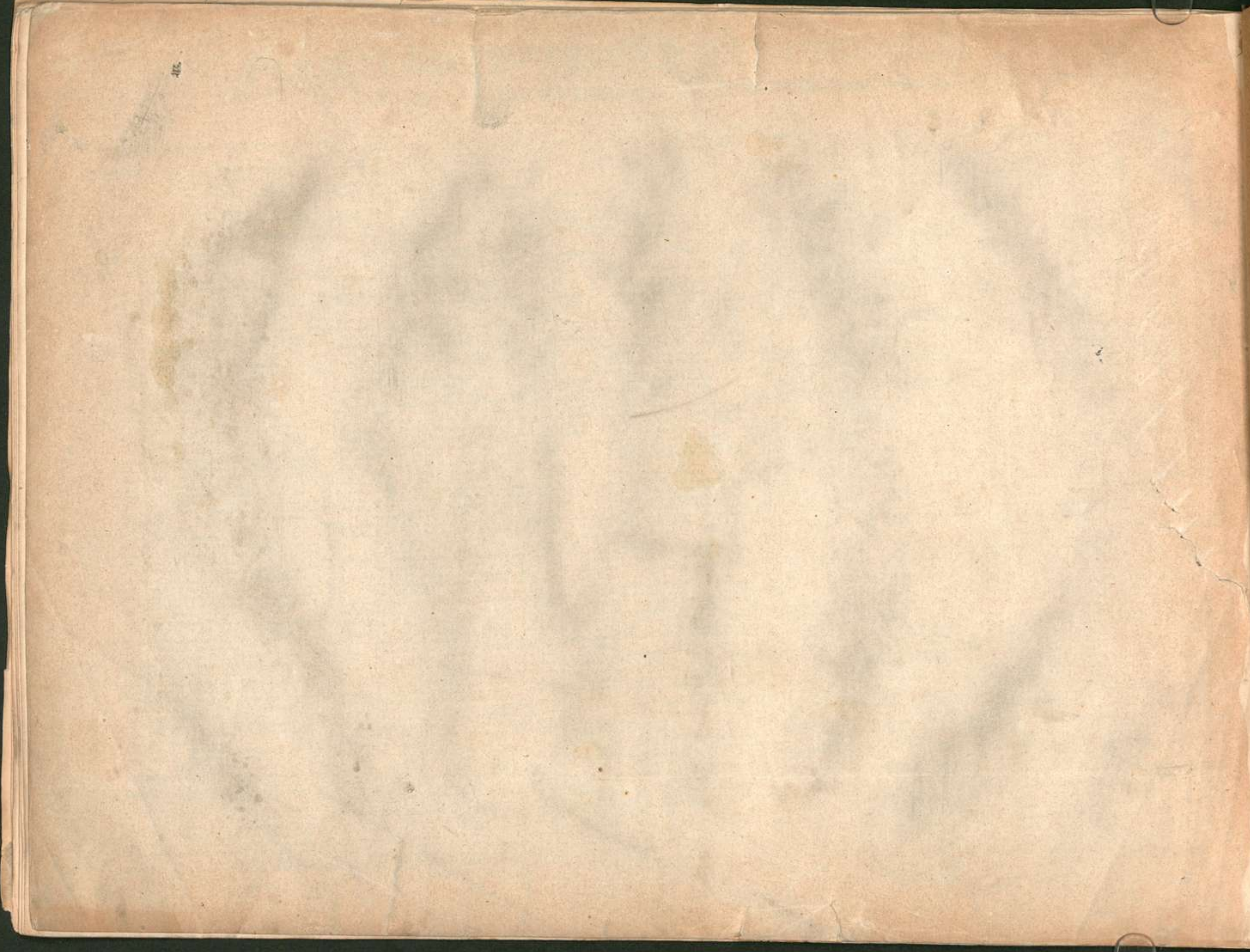
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 112. The score is divided into three systems. The first system begins with a piano (*p*) dynamic and includes a 'Ped.' (pedal) marking. The second system features a 'ritard.' (ritardando) marking and a piano (*p*) dynamic. The third system includes 'ritard.' and 'pp' (pianissimo) markings, and contains the vocal line with the lyrics 'dan do' written below the notes. The piece concludes with a 'FINE.' marking.

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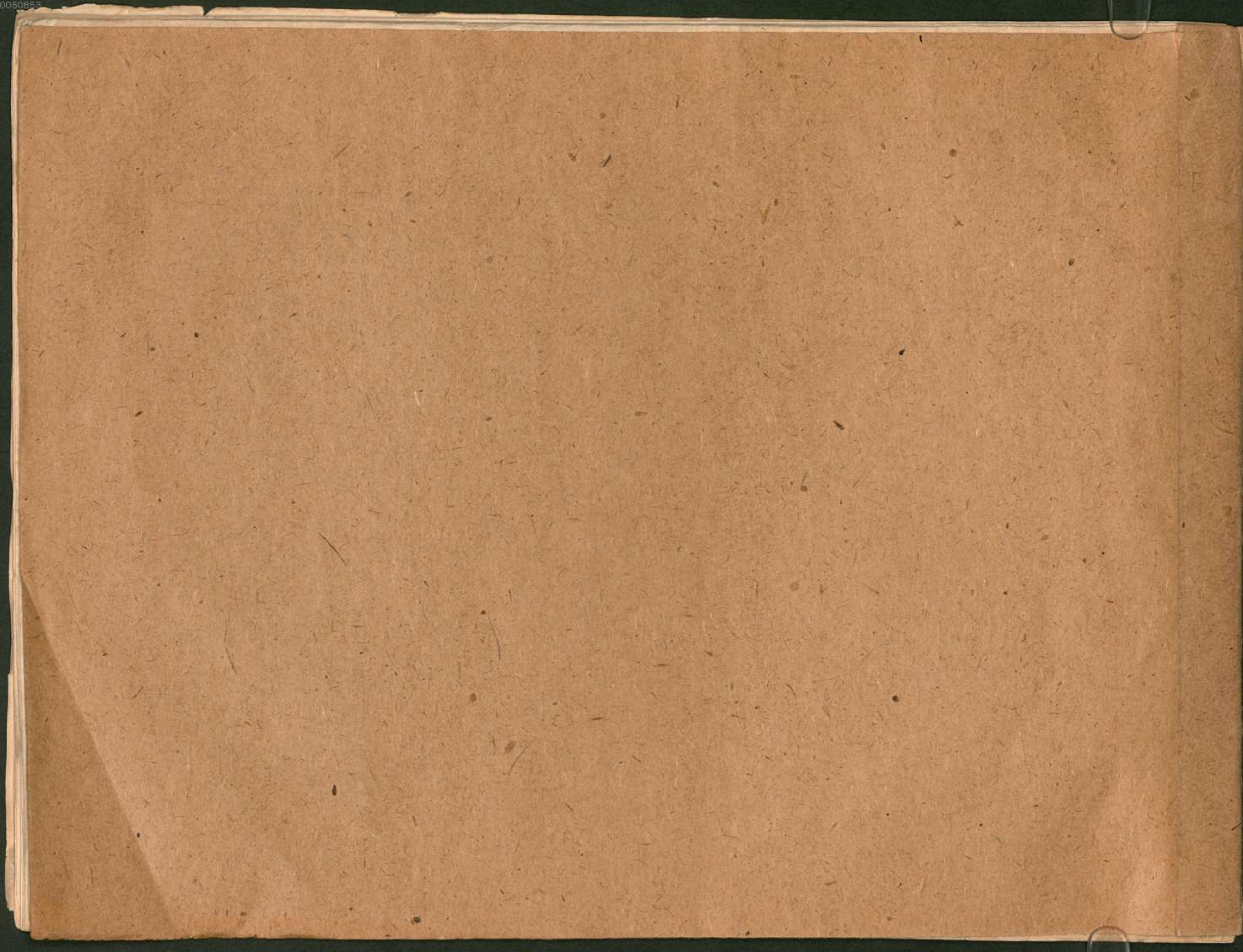
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FINE.

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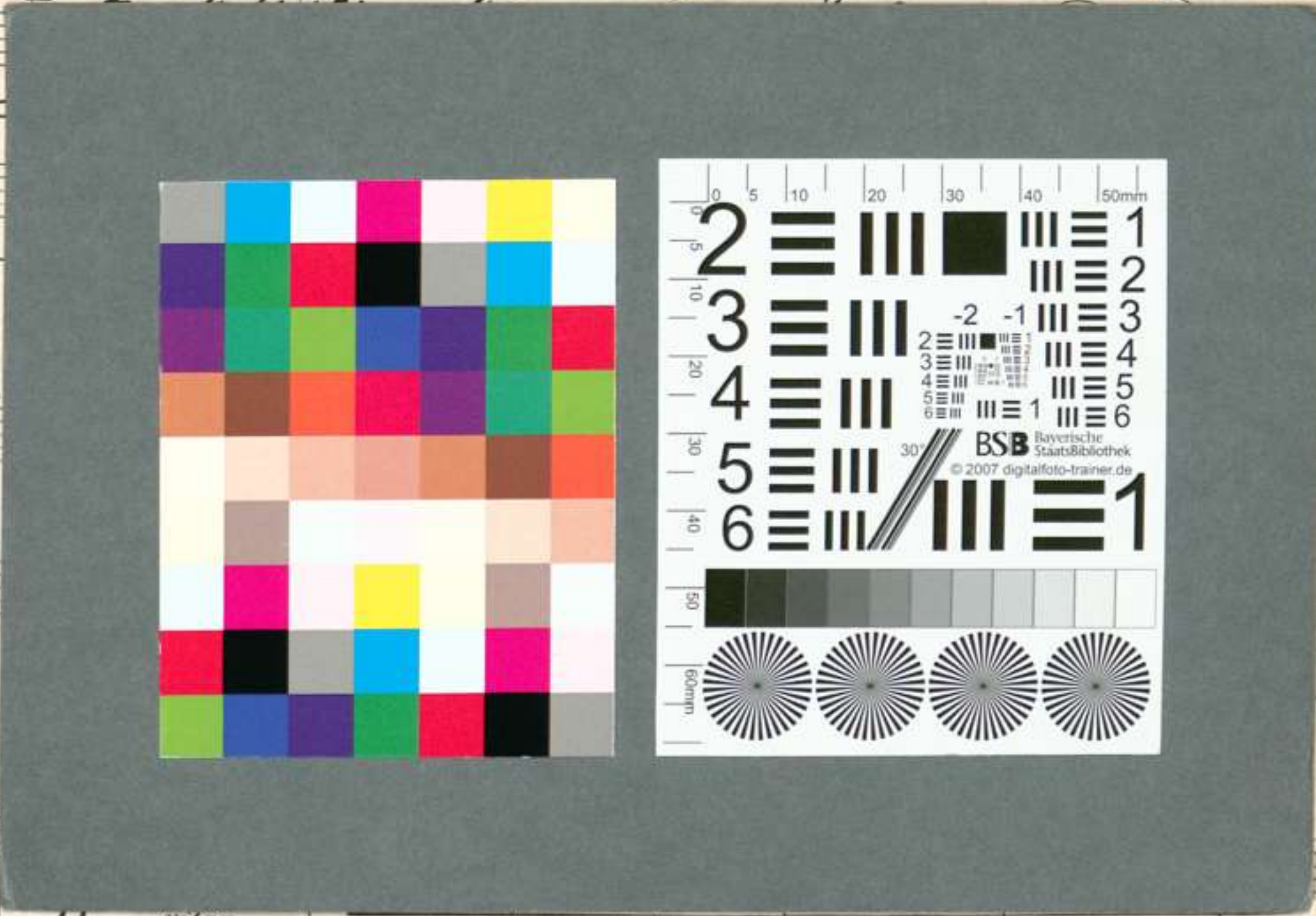
Primo.

Der Dichter spricht.

Moderato. M. M. ♩ = 112.

Nº 13.

p
ad.



ritard.

dan *do*

7897

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FINE.